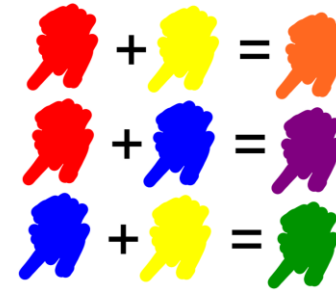


Year 4: Art Autumn Term

A skyscape is a view of the sky.

Skyscapes

primary colours	Red, yellow and blue are primary colours . They can't be made by mixing other colours.
secondary colours	Orange, green and purple are secondary colours . They are made by mixing two primary colours together.
tertiary colours	These are made by mixing primary colours and secondary colours together.
neutral colours	Brown, black, grey and white are neutral colours .
tints	These are created by adding white to a colour. This makes a colour lighter.
shades	These are created by adding black to a colour. This makes a colour darker.
warm colours	Red, orange and yellow are warm colours . They make us think of warm and cosy things.
cool colours	Green, blue and purple are cool colours . They make us think of fresh, calm or chilly things.



Colour Mixing



Primary, Secondary and Tertiary Colours

Brush Strokes

Key Art Sources



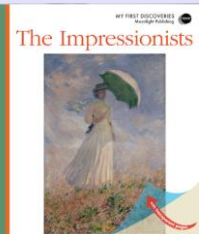
The Tate Britain



The National Gallery

Impressionism is a French artistic movement which began in 19th century in Paris. Impressionist artists paint what they see using quick, thin, small brush strokes, with a focus on light and colour. Most impressionist art is painted outdoors, in front of natural surroundings. To start, the artists were heavily criticized, but their work has led to Impressionist literature and music.

Do more:
Paint like
these
impressionists



Research more:

<https://www.tate.org.uk/kids/explore/who-is/who-claude-monet>
<https://www.tate.org.uk/kids/explore/who-is/who-vincent-van-gogh>



A Starry Night
by Vincent Van Gogh



Impression, Sunrise
by Claude Monet



Fort Vimieux
by JMW Turner

