

Year 4: Art Summer Term

Sculpture

A sculpture is a piece of art in 3D (three dimensions). Sculptures can be made by carving, modelling or placing materials together. They can be made out of stone, wood, clay or any other material the artist wants to use.

Canopic jars were used by the Ancient Egyptians during the mummification process to store the organs. They were commonly either carved from limestone or were made of pottery.

Key Art Sources



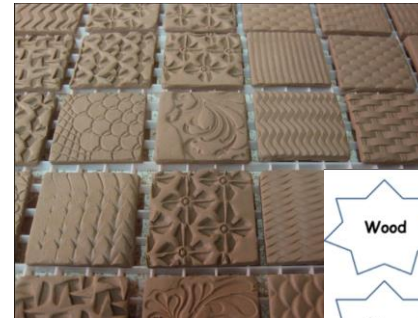
The British Museum
London



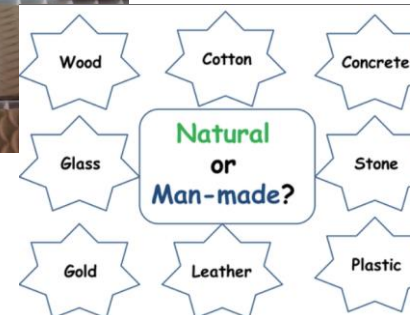
The National Gallery

Key Vocabulary

Word	Meaning
coiling	A method used to create pottery.
score & slip	A method of joining two pieces of clay together.
mould	To form a shapeable material such as play-dough or clay into a certain figure or 3D object.
slab	A flat piece of clay or dough created using a rolling pin or by squashing with a flat object.
cross-hatch	A method of making a rough patch of clay (by cutting grooves in it) that will then join more securely to another piece of clay.
knead	To squeeze, push and pull clay or dough using your hands in order to soften it and make it easier to shape.
incise	to cut a mark into a surface
pinch	to use your fingers to pinch and poke clay into any form
wedging	to get air bubbles out of your clay by pushing and compressing your clay on the table



Patterns and Textures



Materials for Sculpture

Modroc is plaster impregnated bandage, and it can be used to make sculpture. It starts dry, you then dip it in water and then model with it before it sets hard.

Modelling with Wire



Bend to form
shapes

Twist or fold
over to join

Make loops to
add detail



Sculptures can be created using many different types of materials such as: cardboard, plastic, concrete, food, ice, wood and clay

Artist study
Katharine Morling is an award-winning artist working in the medium of ceramics.



Do more:



Research more:

https://www.britishmuseum.org/collection/object/Y_EA59197 &
https://www.britishmuseum.org/collection/object/Y_EA36640