

Year 4: Art Spring Term

Cross-hatching:

Layers of **lines** are drawn in several **directions**. The **more** layers are used, the **darker** the area becomes.



Blending

Different pressures can be used to create **tone**. You can use your finger tip to gently blend and smooth the **graphite**. A rubber can also be used to blend and add **highlights**.



Stippling

Layers of dots are built up to create light, medium and dark tones.



Scale is the size of one object compared to the other objects in the same artwork.



Still Life



Georgia Morandi

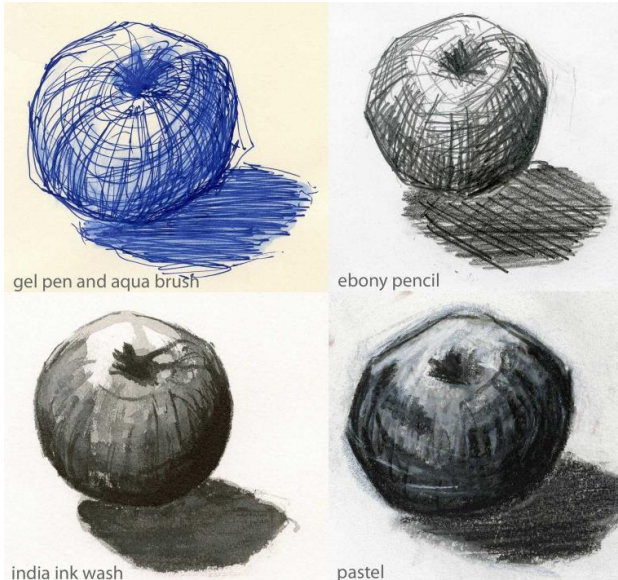
What is 'still life'?

Have you ever seen a piece of art work that looks like it's just a collection of things? Maybe it's a vase of flowers or a bowl of fruit on a table. This is called 'still life'. A 'still life' is a work of art, most often a painting. The name comes from the fact that the objects shown in the paintings are things that are still in life.



Different **pencils grades**.

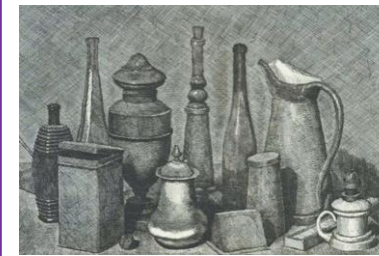
These can be used to make different tones.



Key Art Sources

[Primary Art and Design
teaching resources
\(bbc.co.uk\)](https://www.bbc.co.uk/teachingresources/primary/arts/primary_art_design/)

[Art UK | Learn Learning
resources](https://www.artuk.org/learn/learning-resources/)



Key Vocabulary

still life

a painting or drawing of an arrangement of objects, typically including fruit and flowers and objects contrasting with these in texture, such as bowls and glassware

tone

The quality of color, including whether it is warm or cold, bright or dull, light or dark, and pure or "dirty." How light or dark something is, including black, white, and the grey tones in between.

texture

the visual and tactile surface characteristics that are added to a work of art. It refers to the physical appearance or feel of an object, and can be seen through bumps, ridges, grooves and other physical details.

stippling

Layers of dots are built up to create light, medium and dark tones

cross-hatching

Layers of lines are drawn in several directions. The more layers are used, the darker the area becomes.

blending

Difference pressures can be used to create tone. You can use your finger tip to gently blend and smooth the graphite. A rubber can also be used to blend and add highlights

proportion

refers to the relationship between the different sized components within one whole composition. Proportion can be used to make a composition appear more realistic or more stylized depending on the type of proportion used.

Read more:

Start drawing
still life



[Markus S. Agerer](#) and Paul Ronning

Do more:

Grab some household items at different angles as well as using different types of shading and materials