

Year 5: Art
Summer Term

Frida Kahlo- Painting

Frida Kahlo

Key Vocabulary

Self portrait	a portrait that an artist produces of themselves.
Proportion	the relationship in size and placement between one feature and another
Symbolism	the use of symbols to represent ideas or qualities
Watercolour wash	using a large brush to spread the paint over the surface of the paper, allowing it to flow and mix in a controlled manner.

Do more: try out different types of paints and see the effect they give you.

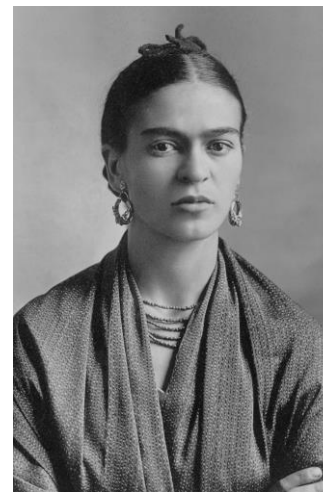
Research more: self portraits by other artists eg Van Gogh, Lucien Freud

Magdalena Carmen Frida Kahlo y Calderón was a Mexican painter known for her many portraits, self-portraits, and works inspired by the nature and artifacts of Mexico. Wikipedia

Born: 6 July 1907, Coyoacán, Mexico City, Mexico

Died: 13 July 1954 (age 47 years), Coyoacán, Mexico City, Mexico.

Kahlo was fluent in Spanish, English, and German. Kahlo's career goal was to study medicine, but a terrible bus accident left her bedridden for months and in that time she began painting and decided to become an artist. She has become a standard-bearer for a love of Mexico and its culture, and for courage



Key Learning

Self-portrait: proportion of the human face.

Symbolism in paintings: 'Self-Portrait with Thorn Necklace and Hummingbird'.

Watercolour wash: a thin layer of watercolour paint applied to the paper in a smooth and even manner.



Many of Kahlo's paintings are self-portraits. As she said, "I paint myself because I am so often alone and because I am the subject I know best."

